Application/Control Number: 09/441,729 Page 2

Art Unit: 2623

DETAILED ACTION

Allowable Subject Matter

1 Claims 1-7 and 9-19 are allowed

Reasons for Allowance

2. The following is an examiner's statement of reasons for allowance:

The art of record either alone or in combination fails to teach, disclose, or suggest the invention of claims 1, 7, and 14 and in particular accessing a playlist wherein said playlist specifies a first digital media clip an a first host name and second digital media clip and second host name wherein said fist host and second host name differ in combination with other elements recited in the claims.

As to the closest art of record, Henley, discloses a method of pulling and playing digital media data stored over a digital data network (see Abstract), including accessing a playlist (142 - figure 9) wherein said playlist specifies a first digital media clip and a second digital media clip (Col. 20, lines 1-22). Henley further discloses user's requested clips are associated with a communication node 14 or "host name" as Henley teaches control node 18 will allocate a communication node 14 to handle the user's playlist request (Col. 17, lines 25-41 and Col. 20, lines 1-22). However, Henley fails to specifically disclose, suggest, or teach a first digital media clip and a first host name and second digital media clip and a second host name to be played and wherein said first

Application/Control Number: 09/441,729

Art Unit: 2623

host name and said second host name differ in combination with other elements recited in claims 1. 7. and 14.

Any comments considered necessary by applicant must be submitted no later than the payment of the issue fee and, to avoid processing delays, should preferably accompany the issue fee. Such submissions should be clearly labeled "Comments on Statement of Reasons for Allowance."

Conclusion

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

The following patents and publications further disclose the state of the art related to methods of pulling and playing digital media data stored over a data network.

Bloch et al. (USPN 6,792,468 B1)

Duso et al. (USPN 5.892.915)

Day et al. (USPN 5,996,015)

Dunn et al. (USPN 5,752,160)

Youden et al. (USPN 5,606,359)

Any inquiry concerning this communication or earlier communications from the examiner should be directed to CHRIS PARRY whose telephone number is (571) 272-8328. The examiner can normally be reached on Monday through Friday, 8:00 AM EST to 4:00 PM EST.

Application/Control Number: 09/441,729

Art Unit: 2623

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Chris Grant can be reached on (571) 272-7294. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

CHRIS PARRY Examiner Art Unit 2623

/C. P./ Examiner, Art Unit 2623

/Christopher Grant/ Supervisory Patent Examiner, Art Unit 2623